



LESSON RESOURCES

The Truth – 24×36 is a Classroom Studio Workshop designed especially by Blank Canvases to: engage students in visual analysis, personal reflection, and graphic design – with a focus on Canadian history.

Process: Students begin by exploring contemporary social justice posters, from the Black and Indigenous historical movements. Through collaborative discussion and visual analysis participants then extract and examine the principles of strong graphic layout and design. Following this, they will imagine and create their own posters focused on an issue of equity that is important to them.

Visual Arts Curriculum Connections

- Learn the vocabulary of art techniques and practices (motif, abstraction, mixed media, relief, graphic design)
- Explore elements of design (shape and form, space, line, colour, texture and value)
- Explore principles of design with a focus on graphic design
- Learn about historical and local social justice posters
- Have an opportunity to explore with materials and concepts of poster making
- Be encouraged to create art in a comfortable and supportive environment
- Apply critical thinking skills in their analysis of artwork and creation of their artwork

Teachers

Below you will find teacher resources for those that wish to do some pre-lesson activities leading up to our classroom visit, as well as some online resources that will help to enrich your lesson planning.

Pre-Lesson Questions of Inquiry for Poster Design

At the end of this document you will find two posters to project for the following class **socratic** discussion questions:

NOTE: If you haven't done socratic discussion with your class before, click [here](#) for a great online resource to get you started.

What feeling or mood does this poster have? Why do you think it makes you feel this way?

What colours are on this poster? Why do you think the artist used those colours

What is the main image of this poster? Where is it located on the poster? Why do you think your eye goes towards that image?

People enjoy looking at posters. Our schools, governments, and our leaders often use posters to speak to us about important issues. What is this poster telling our community?

What kind of posters do you like? Do you enjoy simple posters or posters that have a lot of reading? Do you prefer posters that grab your attention?

Post Lesson Activity

Writing / Visual Arts / Media Literacy - Have students free write on the following question:

If your poster was a storybook what story would it tell?

Free write for 10 minutes in the sketchbook. Share in groups or ask students who want to read their story to share with the class.

For an art extension have them sketch illustrations to go with the story in their sketchbooks!

Social Studies / Community Engagement / Media Literacy: Have your students decide where in the school they should hang their poster. Tell them to explain why the poster should hang in that spot. Have a poster hanging session and have them hang their posters where they think it will have the most impact.

Drama / Movement / Media Poster: Put the students in groups and choose a poster for each group to focus on. This can be one of the student's posters or a poster found online. Have each group come up with a short skit to present to the class that dramatizes the poster. As a class discuss how the issues are explored differently with movement and drama than they are as a still poster.

What parts of your message change in the new format? How?

Which one is more impactful? Why?

Do you prefer learning from watching a video or seeing a powerful poster? Why?

As a visual arts extension for this activity students can make stick puppets or paper doll cutouts and do this activity as a puppet show by crouching behind a row of desks.

Online Educational Resources for Individualized Lesson Planning

<https://www.canada.ca/en/canadian-heritage/campaigns/black-history-month/resources.html#b>

http://education.historicacanada.ca/files/19/EN_BlackHistory_Digital.pdf

History of Black civil rights movements in Canada

<http://www.virtualmuseum.ca/edu/>

[ViewLoitDa.do;jsessionid=F8A5FFD6EA2A2C56D0A1142A95886F73?
method=preview&lang=EN&id=18731](http://www.virtualmuseum.ca/edu/ViewLoitDa.do;jsessionid=F8A5FFD6EA2A2C56D0A1142A95886F73?method=preview&lang=EN&id=18731)

<http://www.emancipation.ca/early-black-canadian-history/>

http://www.aaregistry.org/historic_events/view/canadian-black-history-story

History of Indigenous rights movements in Canada

<https://www.aadnc-aandc.gc.ca/eng/1338907166262/1338907208830>

<http://www.thecanadianencyclopedia.ca/en/article/aboriginal-rights/>



BLACK HISTORY MONTH 2015



UFCW CANADA
UNION MADE

Source: UFCW Canada

http://ufcw.ca/index.php?option=com_content&view=article&id=30425:black-history-month-february&catid=9587&Itemid=6&lang=en



Source: Aaron Carapella - Tribal Nations Maps
<http://www.tribalnationsmaps.com/store/c22/%2420 Tribal Map Poster Deals .html>